20th Congress of the International Society for Human and Animal Mycology
ISHAM
Seville
4-8 June, 2018

www.isham-seville2018.com
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INTENTION LETTER
Seville, February 3rd 2015.

Dear Professor Neil A.R. Gow,

We are pleased to announce our bid to host the 20th Congress of the International Society for Human and Animal Mycology -ISHAM- to be held in Seville in 2018.

The Asociación Española de Micología, AEM (Spanish Association of Mycology) and the Sociedad Española de Enfermedades Infecciosas y Microbiología Clínica, SEIMC (Spanish Society of Clinical Microbiology and Infectious Diseases) will be pleased to accept the compromises and responsibility of coordinating all the actions needed for promoting and managing the organisation of this congress.

There are many reasons supporting our proposal:

✓ The good infrastructure and the Congress facilities of the city of Seville. Its extraordinary good communications and the stable situation of Spain, integrated in the EU, are some factors that will strongly facilitate a wide multinational participation.

✓ The technical facilities are also a guarantee of the best environment for the social events of the Congress in order to have the most appropriate condition for a successful development of a solid and attractive scientific programme.

✓ The geographical position of Spain at the South of Europe, with historical relationship and good communication with Mediterranean, African and Latin-American countries, with top-quality touristic infrastructures very attractive for all attendants and particularly for East-European, Middle-East and Asian delegates.

✓ The help and support of the Major of Seville and Seville Convention Bureau and other public institutions, which make a solid support for the best technical organisation.

We would appreciate that the Spanish candidature will be taken into consideration at the next General Assembly. We are confident that Spain and Seville will meet the ISHAM most demanding expectations and we sincerely hope to have the privilege of hosting this event

Yours sincerely

Manuel Cuenca-Estrella
COMMITTEES
LOCAL ORGANISING COMMITTEE

The local organising committee is composed by well-known Spanish experts in Medical Mycology and members of the steering committee of both scientific organising societies. List is as follows and includes a representative number of the study groups and working parties of both societies:

MANUEL CUENCA-ESTRELLA
GUILLERMO QUINDÓS
RAFAEL ZARAGOZA
JAVIER PEMÁN
JOSEP GUARRO
ESTRELLA MARTÍN MAZUELOS
MANUEL RODRÍGUEZ IGLESIAS
JOSÉ FRANCISCO CANO
JAVIER CABAÑES
HUMBERTO MARTÍN BRIEVA
VÍCTOR JIMÉNEZ CID
JOSE LUIS BLANCO
MARÍA FRANCISCA COLOM
JESÚS GUINEA
JOSÉ MARÍA AGUADO
ISABEL RUIZ CAMPS
JULIO GARCÍA RODRÍGUEZ
PATRICIA MUÑOZ
JESÚS FORTÚN
MARÍA JOSÉ LINARES
ALICIA GÓMEZ LÓPEZ
ANA ALASTRUEY-IZQUIERDO
JUAN LUIS RODRÍGUEZ TUDELA
TENTATIVE CONFERENCE TOPICS
ISHAM 2018. PRELIMINARY PROGRAM

• The structure of the program will include all aspects related to human and animal mycosis focusing mainly on Medical Mycology
• International experts will lead the main areas of the program
• The program will include pre-meeting workshops

PRE-MEETING WORKSHOPS:

> Young-ISHAM.
  - Workshop arranged by Y-ISHAM division and supported by the Young-ISHAM scholarship program
> Public Health Mycology.
  - Disease burden calculations
  - Control measures
  - Mycoses in the community
  - Outbreaks
> AFST and monitoring antifungal resistance.
  - Limitations of systems in vitro
  - New approaches
  - Guideline for applications
> New forms of fungal diseases.
  - New hosts
  - New pathogens
  - New global
> Models of fungal infections.
  - Ethical aspects
  - New approaches in vitro
  - Screening models

MAIN THEMES OF THE SCIENTIFIC PROGRAM:

> Clinical mycology. The host. New diseases and new risk factors
> Basic research in medical mycology
> Applied Mycology. Diagnostics
> Public Health Mycology

SPECIFIC TOPICS OF THE SCIENTIFIC PROGRAM:

> Respiratory fungal diseases
> New risk factors
> Fungi and Cystic Fibrosis
> Fungal Allergies
> Immunomodulation and fungal diseases
> Host genomics in fungal infections
> Veterinary mycology
> Mixed infections
> Antifungal treatment: new drugs and new therapeutic options
> New diagnostic challenges in medical mycology: research needs
> Fungibiome: fungus among us
> Whole genome sequencing for diagnostics
> Therapeutic Drug monitoring
> Molecular diagnostics
> Methods for fast diagnosis
> Novelties in antifungal susceptibility testing
> Outbreaks: typing methods
> Taxonomy: One fungus: One name: Are we there yet?
> Fungal genomes: What can we learn from the genomic era
> Global burden of fungal diseases.
> Emerging fungal infections
> Antifungal resistance and fungicides
> Poverty and mycoses
> Gender and mycoses
> Superficial mycosis
> Fungal plagues
ISHAM CONGRESS & 14\textsuperscript{TH} NATIONAL CONGRESS OF MYCOLOGY
INITIAL PROPOSAL
SPANISH NATIONAL CONGRESS OF MYCOLOGY. COLLABORATION WITH THE ISHAM

One of the important additional assets that would have the ISHAM 2018 Congress, to celebrate in Seville, Spain, would be having the parallel activities of the 14th National Congress of Mycology (XIV Congreso Nacional de Micología) and the III Meeting of Invasive Fungal Disease (III Reunión de Enfermedad Fúngica Invasora - EFI3). Both activities will be carried out in Spanish, a language with a large number of speakers that would be a stimulus for the assistance of the medical mycologists from America and Europe who develop their professional activity in this language. The Spanish National Congress of Mycology is organized as a biennial activity by the Spanish Association of Mycology (Asociación Española de Micología- AEM) and the Specialized Group in Filamentous Fungi and Yeasts (Grupo Especializado en Hongos Filamentosos y Levaduras - GEHFL) of the Spanish Society of Microbiology (Sociedad Española de Microbiología - SEM). The meeting of Invasive Fungal Disease is specialized in conflictive and critical aspects of human invasive mycoses, with a special emphasis on their diagnostic and therapeutic problems. In addition, the day before the Congress there will be workshops teaching on practical aspects and relevant points for the resolution of current problems in Clinical Mycology.

As an example of the activities developed, we can refer to the last National Congress of Mycology in Spain, the XII National Congress of Mycology, which took place in June 2014 at Bilbao together with the EFI2, with the presence of 250 registered participants. The number of leading conferences was 74, the number of oral communications was 21 and of communications written in poster format were 93. In addition five pre Congress workshops were successfully developed. The scientific topics at the Congress included all the most relevant aspects of human and animal mycology, such as the interactions between the fungi and their hosts, human and animal mycoses, antifungal therapy, fungal ecology and the interaction of fungi with the environment.

DESCRIPTION OF COLLABORATION WITH THE ISHAM

There are different possibilities/suggestions:

1. To arrange scientific activities such as joint symposia and workshops.
2. Special fees for registered attendants to both congresses.
3. To design different categories of attendants:
   a. ISHAM
   b. ISHAM plus Spanish Congress
   c. ISHAM plus some scientific activities of the Spanish Congress
   d. Spanish Congress and some activities (workshops) of the ISHAM

The negotiations can begin if Seville is selected to host the ISHAM 2018.
THE DATES PROPOSED
JUNE 2018

Mo  Tu  We  Th  Fr  Sa  Su

1  2  3
4  5  6  7  8  9  10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30

THE DATES PROPOSED

SEVILLE
NEGOTIATIONS, DISCOUNTS & ISHAM GRANTS
VENUE:

We have negotiated 25% discount over all rental spaces.

TRANSPORT:

IBERIA would be proud to be the Official Carrier for the ISHAM 2018 in Seville and is offering special Congress Fares to all participants. These Congress Fares offer reductions of up to 35% depending on the fare type, route and space availability.

RENFÉ would be proud to be the Official Carrier for the ISHAM 2018 in Seville and is offering special Congress Fares to all participants. These Congress Fares offer reductions of up to 30% depending on the fare type, route and space availability.

Transporte Público Metropolitano would be proud to be the Official Carrier for the ISHAM 2018 in Seville offering FREE PUBLIC TRANSPORTATION (T-10 pass ticket) for all delegates.

MEALS:

ISHAM 2018-Seville would be proud to offer to all participants daily coffee breaks, lunches, and a welcoming reception which will be provided at the conference center.
TRAVEL SCHOLARSHIPS

Y-ISHAM travel scholarship will cover registration and a ticket to the Y-ISHAM party. A total of 40 scholarships are proposed.

CRITERIA TO BE ELIGIBLE:
1. Under 40 years of age
2. Submit an abstract for oral or poster
3. Letter of support from supervisor

Don’t have to be an ISHAM member to apply

4 CATEGORIES UNDER WHICH YOU CAN APPLY:
1. Masters/Undergraduate Student
2. PhD Student/Young Registrar
3. Post-docs/Senior Registrar
4. Junior Professionals

Winners selected by the ISHAM Council based on the quality of their abstract.

SUGGESTIONS FOR SELECTION ARE:
1. 50% PhD students/young registrars
2. 50% Masters & Undergraduate
3. From each country, 2 applicants will

Proof of ticket must be shown by 10th January 2018 otherwise scholarship will be awarded to the next ranked applicant

SCHEDULE:
1. Applications open – 1st August 2017
2. Applications close – 1st October
3. Applicants notified – 1st November
4. Proof of ticket – 10th January 2018

AWARDS

TWO ISHAM Young investigator Awards are proposed based on abstract.

- Young Investigator Award Basic Mycology
- Young Investigator Award Clinical Mycology

The award will include scholarship for registration, travel and accommodation. Same criteria, categories and schedule are proposed.
INSTITUTIONAL SUPPORT
El Alcalde de Sevilla

Professor Neil A.R. Gow,
OLSM Director of Research,
School of Medical Sciences,
Institute of Medical Sciences,
University of Aberdeen

Sevilla, February 24th, 2015

Dear Professor Gow:

As Mayor of Seville, on behalf of the Municipal Corporation and all Sevillian citizens, I would like to pass on our most sincere and strong support, in order to host in 2018 to the participants of the Congress of the International Society for Human and Animal Mycology –ISHAM–.

Our city combines its privilege location and ideal weather conditions, a complete infrastructure of services and an excellent communication network which together with its cultural richness, a marvelous gastronomic offer and multiple entertainment options, make Seville a perfect meeting point to become the host city for this important congress.

It would be an honor and a pleasure for the institution I represent, in particular, and generally for Sevilians citizens, to welcome this event, with the desire and the belief that participants’ stay will be unforgettable. We will spare no efforts to do so.

Seville looks forward to welcoming you with open arms.

Juan Ignacio Zoido
Professor Neil A.R. Gow,
CLSM Director of Research,
School of Medical Sciences,
Institute of Medical Sciences,
University of Aberdeen
Aberdeen AB25 2ZD, UK

Seville, the 23rd of February, 2015

Dear Professor Gow,

As the President of the Provincial Council of Seville, I would like to pass on our most sincere and strong support, in order to host the participants of the Congress of the International Society for Human and Animal Mycology–ISHAM–, in 2018.

The province of Seville supposed to choose a different destination. Different here refers to authentic and this becomes apparent in farmhouses, estates, country houses and mansions… In short, these are enchanting places, offering leisure activities based on our culture and history. The culture of countryside, villages, olive groves, bulls and horses, is reflected in every art form and makes us who we are.

It would be an honor and a pleasure for the institution 1 represent, in particular, and generally for all the province of Seville, to welcome this event with the desire and the belief that participants’ stay will be unforgettable. We will spare no efforts to do so.

Seville and its 104 villages look forward to welcoming you with open arms.

[Signature]

Presidente de la Diputación de Sevilla
Dear Professor Gow,

The Sevilla Congress and Convention Bureau, an organization managed by the Chamber of Commerce, Industry, Services and Navigation, I am honored to chair, together with semFYC congresses, the wish to host the Congress of the International Society for Human and Animal Mycology -ISHAM- in 2018.

It is clear that celebrating a conference with these characteristics has a dynamic and important impact in Seville, while serving as a meeting for medical professionals.

Seville is the Ideal place for its implementation as it represents an ideal environment. The culture of entrepreneurship and leadership, supported by a business environment is understood as an active progress. The city of Seville is extraordinarily rich in history where diverse cultures have permeated and is therefore presented as the ideal and attractive frame for this event.

Conducting a conference with this size and importance as this event, could be a turning point for society and a benchmark for the future, and I wish to express my sincere support on this submitted candidature.

Sincerely,
Seville, the 4rd of February 2015

Dear Professor Gow,

As Managing Director of the Seville Congress & Convention Bureau, it is my honor to submit its bid to the Congress of the International Society for Human and Animal Mycology -ISHAM- in 2018 in Sevilla, capital of Andalusia.

Famous for its unique atmosphere and the hospitality of its inhabitants, Seville represents the spirit of Andalusian culture. The passing through of different cultures added to the fact that its port was the gate to America and one of the most important ones during the 16th century, has clearly marked its open character. Centuries of history has transformed Seville into a city with a distinct personality, which has one of the biggest and best conserved historical centers in Europe, as well as a beautiful and important artistic heritage. It possesses monuments declared patrimony of humanity: the cathedral, the largest gothic temple of Christianity in the world; the Reales Alcázares palace, jewel of Sevillian Mudejar architecture; the Archivo General de Indias (General Archive of the Indies), home to the documents related to the discovery and conquest of the New World.

Seville, on one hand, a quiet city, ideal for walking through its beautiful streets, its gardens, its parks; perfect to enjoy its incredible monuments, the coolness of its thousand year old river and riverbanks. On the other hand, Seville is a festive city, with festivals that reveal the Sevillian character.

In our city our delicious gastronomy can be enjoyed, having tapas on numerous open-air terraces, in bars and restaurants, thanks to a magnificent climate. Seville also offers a great variety of cultural and recreational activities.

Seville is a city open to the past, living in the present and prepared for the future, a place of meeting, tolerance and sharing. All of these make Seville an attractive first class destination.

Manuel Macías
Managing Director

Sevilla Congress & Convention Bureau
Plaza del Triunfo nº 1. – 41004 SEVILLA-SPAIN
info@sevillacb.com – T: 954.500.583
FINANCIAL SUPPORT
FINANCIAL SUPPORT
THE VENUE:
FIBES
FIBES
PALACIO DE EXPOSICIONES Y CONGRESOS SEVILLA

http://www.fibes.es/
LOCATION

FIBES
Avda. Alcalde Luis Uruñuela, 1,
41020 Sevilla
T. 954 47 87 00
F. 954 47 87 20

HOW TO GET THERE

Bus: líneas: 27, 22 & B4
Train: C-4
Tram
Metro: line 1
ISHAM 2018 would take place in THE NEW CONGRESS CENTER in Seville: FIBES II.

FIBES II is the New Conference Centre and is composed of three modules within a single building. **Module A** (Footbridge), **Module B** (Multipurpose building) and **Module C** (Auditorium). As per the requirements of the ISHAM CONGRESS, the use of the **Module B and Module C** would be enough to accommodate the congress, not being necessary to use the spaces and rooms available in module A.
ROOM DESCRIPTION

MODULE B

SECRETARIAT AREA

Situated at the entrance of FIBES 2, the Secretariat area has a large registration desk, as well as a number of offices and rooms perfect for the event organization internal use.
EXHIBITION AREA

The Exhibition Hall at FIBES 2 has approximately 2,500 sqm. Due to its location at the central part of the venue, it is a perfect space for the congress exhibition area. It guarantees good exposure, as there are always some delegates in this area. In this same space, the poster area could be integrated in the way the pictures right below show.
CATERING HALL

The new building is well equipped for all kind of catering services as it has a dedicated, specially designed catering area.
The catering area has a maximum capacity of 2,000 people (reception layout) and about 1,300 people (buffet layout).
The catering zone can also be easily adapted for fewer people.
MEETING ROOMS

At Level 3 there is a section connecting the Modules A and B. There are even more multipurpose rooms and offices.

<table>
<thead>
<tr>
<th>Room</th>
<th>Theatre</th>
<th>Classroom</th>
<th>Board</th>
</tr>
</thead>
<tbody>
<tr>
<td>#19 – Barcelona</td>
<td>50 pax</td>
<td>18 pax</td>
<td>30 pax</td>
</tr>
<tr>
<td>#20 – Varsovia</td>
<td>40 pax</td>
<td>12 pax</td>
<td>18 pax</td>
</tr>
<tr>
<td>#21 – Venecia</td>
<td>20 pax</td>
<td>6 pax</td>
<td>18 pax</td>
</tr>
<tr>
<td>#22 – Oporto</td>
<td>20 pax</td>
<td>6 pax</td>
<td>18 pax</td>
</tr>
<tr>
<td>#23 – Praga</td>
<td>24 pax</td>
<td>8 pax</td>
<td>18 pax</td>
</tr>
</tbody>
</table>
This area of nearly 1,500 sqm has a mobile wall system, by means of which it could be created from 3 up to 19 rooms, with the perfect capacity required for each individual event.

**PARIS ROOM**

**Characteristics:**
With an area of 340 sqm, this room can be used in various arrangements ranging from 1 to 6 rooms, with the capacities listed below.

**Theatre: 400 people**  
**Classroom: 264 people**

Paris Room allows the following arrangements:

<table>
<thead>
<tr>
<th>Room</th>
<th>Theatre layout</th>
<th>Classroom layout</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paris A</td>
<td>30 people</td>
<td>21 people</td>
</tr>
<tr>
<td>Paris B</td>
<td>30 people</td>
<td>21 people</td>
</tr>
<tr>
<td>Paris C</td>
<td>30 people</td>
<td>21 people</td>
</tr>
<tr>
<td>Paris D</td>
<td>30 people</td>
<td>21 people</td>
</tr>
<tr>
<td>Paris E</td>
<td>98 people</td>
<td>60 people</td>
</tr>
<tr>
<td>Paris F</td>
<td>98 people</td>
<td>60 people</td>
</tr>
<tr>
<td>Paris A+B</td>
<td>70 people</td>
<td>45 people</td>
</tr>
<tr>
<td>Paris C+D</td>
<td>70 people</td>
<td>45 people</td>
</tr>
<tr>
<td>Paris A+B+C</td>
<td>120 people</td>
<td>72 people</td>
</tr>
<tr>
<td>Paris E+F</td>
<td>224 people</td>
<td>144 people</td>
</tr>
<tr>
<td>Paris A+B+C+D</td>
<td>160 people</td>
<td>108 people</td>
</tr>
</tbody>
</table>
**Bruselas Room**

**Characteristics:**
With an area of 300 sqm, this room can be used in various arrangements, ranging from 1 to 8 rooms, with the capacities listed below.

**Theatre:** 352 people  
**Classroom:** 228 people

Bruselas Room allows the following arrangements:

<table>
<thead>
<tr>
<th>Arrangement</th>
<th>Theatre Capacity</th>
<th>Classroom Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bruselas A</td>
<td>30 people</td>
<td>21 people</td>
</tr>
<tr>
<td>Bruselas B</td>
<td>30 people</td>
<td>21 people</td>
</tr>
<tr>
<td>Bruselas C</td>
<td>30 people</td>
<td>21 people</td>
</tr>
<tr>
<td>Bruselas D</td>
<td>30 people</td>
<td>21 people</td>
</tr>
<tr>
<td>Bruselas E</td>
<td>30 people</td>
<td>21 people</td>
</tr>
<tr>
<td>Bruselas F</td>
<td>30 people</td>
<td>21 people</td>
</tr>
<tr>
<td>Bruselas G</td>
<td>30 people</td>
<td>21 people</td>
</tr>
<tr>
<td>Bruselas H</td>
<td>29 people</td>
<td>18 people</td>
</tr>
<tr>
<td>Bruselas A+B</td>
<td>70 people</td>
<td>45 people</td>
</tr>
<tr>
<td>Bruselas C+D</td>
<td>70 people</td>
<td>45 people</td>
</tr>
<tr>
<td>Bruselas E+F</td>
<td>70 people</td>
<td>45 people</td>
</tr>
<tr>
<td>Bruselas G+H</td>
<td>70 people</td>
<td>45 people</td>
</tr>
<tr>
<td>Bruselas A+B+C</td>
<td>120 people</td>
<td>72 people</td>
</tr>
<tr>
<td>Bruselas E+F+G</td>
<td>120 people</td>
<td>72 people</td>
</tr>
<tr>
<td>Bruselas A+B+C+D</td>
<td>160 people</td>
<td>108 people</td>
</tr>
<tr>
<td>Bruselas E+F+G+H</td>
<td>160 people</td>
<td>108 people</td>
</tr>
</tbody>
</table>
**MADRID ROOM**

**Characteristics:**
With an area of 320 sqm, this room can be used in arrangements ranging from 1 to 5 rooms, with capacities listed below.

**Theatre:** 384 people  
**Classroom:** 252 people

---

**Madrid Room allows the following arrangements:**

<table>
<thead>
<tr>
<th>Madrid A</th>
<th>Madrid B/C</th>
<th>Madrid D</th>
<th>Madrid E</th>
<th>Madrid F</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre layout: 84 people</td>
<td>Theatre layout: 84 people</td>
<td>Theatre layout: 70 people</td>
<td>Theatre layout: 30 people</td>
<td>Theatre layout: 29 people</td>
</tr>
<tr>
<td>Classroom layout: 49 people</td>
<td>Classroom layout: 50 people</td>
<td>Classroom layout: 45 people</td>
<td>Classroom layout: 21 people</td>
<td>Classroom layout: 18 people</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Madrid A+B/C</th>
<th>Madrid D+E+F</th>
<th>Madrid E+F</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre layout: 192 people</td>
<td>Theatre layout: 160 people</td>
<td>Theatre layout: 70 people</td>
</tr>
<tr>
<td>Classroom layout: 120 people</td>
<td>Classroom layout: 108 people</td>
<td>Classroom layout: 45 people</td>
</tr>
</tbody>
</table>
MODULE B

MAIN AUDITORIUM

This auditorium is very flexible as it can be adapted in different ways so as to accommodate 1,350 pax or 1,950 pax in the central stall (Auditorium 1), having also the amphitheatre or upper part where you can have another auditorium for nearly 1,000 pax or two auditorium from 500 pax/each approximately (Auditorium 2 & 3).

Capacity: 3,200 seats
Characteristics:
This auditorium has PA system, a 12x10 m screen, a projector of 14,000 lumens, etc. There is a very large and adaptable stage, which allows complex event installations.
AUDITORIUM 1: PLENARY ROOM

Capacity: 1,950 – 1,300 seats

Characteristics:
This auditorium has PA system, a 12x10 m screen, a projector of 14,000 lumens, etc. It has an enormous 620 sqm adaptable stage, which allows complex event installations.
For this event, we could allocate the delegates in the first group of seats by building a Pipe&Drape structure in the corridor, as you can see in the picture on the right side.
With this adjustment, we can offer an auditorium for 1,300 pax
THE HOST CITY:
SEVILLE
SEVILLE
INTRODUCING SEVILLE
Seville, one of the world’s leading tourist destinations, boasts an immense historical, monumental and cultural heritage. A crossroads and a melting spot of all the civilizations that have settled on the banks of the Guadalquivir river, tradition and modernity go hand in hand in this city which, with its ancient past, confidently faces a promising future.

Seville is Spain’s third urban tourist destination, and is ideal for holding events and for individual tourism, for those who seek the pleasures of culture, but also for visitors at conferences, conventions and incentive trips, thanks to the city’s modern infrastructure and excellent communications.

Visitors from the world over choose the city every year, attracted by the fame of its excellent weather, its delicious gastronomy, the hospitality of the people and the chance to delight in one of the most beautiful, surprising cities in the world.

Located in the south-west of the Iberian Peninsula, Seville has undergone great changes in recent years, the result of the endeavors of a dynamic, modern society, where the quality of the services and the incorporation of technological innovation show it to be the leading tourist product in the south of Europe.

The city and province of Seville have a population of 1,917,097, of whom 704,198 live in the capital. This makes it the fourth largest city in Spain and the leading city in Andalusia, of which it is also the capital. There is a Roman Seville, as well as others, a Muslim, Jewish and a Christian Seville. In them all of the different artistic periods of the Western world can be seen: we find a Gothic, Renaissance, Baroque and Neoclassical Seville, combined with local styles, such as Regionalism, and other universal styles, embracing the avant-garde in a sustained dialectic between tradition and modernity. Meanwhile, the popular bustle continues in the city districts, living harmoniously side-by-side with advanced professional and commercial activities.

Seville is the historical point of contact between Europe, America and North Africa, a situation that has been favored by its access to the Atlantic Ocean via the Guadalquivir river and by its geographical location in the extreme south of Europe, thanks to which it enjoys a Mediterranean climate with mild average annual temperatures.
Its excellent situation gives Seville the privilege of an enviable year-round pact with the climate.

Defined by its essence, Seville is characterised by mild average annual temperatures, dry autumns and one of the highest number of sunny days per year in all Europe.

With average minimum values of 12.2°C and an annual average temperature of 18.6°C, one of the warmest in Europe, the climate of Seville has, without doubt, been one of the factors that have conditioned its history down the centuries and that of those who came and stayed here.

<table>
<thead>
<tr>
<th>MONTH</th>
<th>CENTIGRADE</th>
<th>FAHRENHEIT</th>
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<tbody>
<tr>
<td>January</td>
<td>11°C</td>
<td>32°F</td>
</tr>
<tr>
<td>February</td>
<td>10°C</td>
<td>50°F</td>
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<tr>
<td>March</td>
<td>15°C</td>
<td>59°F</td>
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<td>April</td>
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<td>May</td>
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<td>June</td>
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<td>August</td>
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<td>25°C</td>
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<td>October</td>
<td>20°C</td>
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<td>November</td>
<td>15°C</td>
<td>59°F</td>
</tr>
<tr>
<td>December</td>
<td>11°C</td>
<td>51°F</td>
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</table>
CULTURAL OFFER

Seville offers a very intense cultural life all yearlong:
Flamenco, Opera, Ballet, Concert, Theatres, Festivals, Expositions, Museums...

LOCAL PRICE LEVEL

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tbody>
<tr>
<td>Cost of a cab ride to/from the airport</td>
<td>25.00 €</td>
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<tr>
<td>Cab minimum charge</td>
<td>2.00 €</td>
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<tr>
<td>Bus and metro fares</td>
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</tr>
<tr>
<td>one way:</td>
<td>1.35 €</td>
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<tr>
<td>Regular meal</td>
<td>10.00-25.00 €</td>
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<tr>
<td>Coffee and refreshment</td>
<td>1.80 €</td>
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<tr>
<td>Ticket for the cinema</td>
<td>8.00 €</td>
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<tr>
<td>Ticket for the theatre</td>
<td>25.00 €-35.00 €</td>
</tr>
<tr>
<td>Museum entrance</td>
<td>10.00 €</td>
</tr>
<tr>
<td>Newspapers</td>
<td>1.20 €</td>
</tr>
<tr>
<td>Souvenirs and gifts</td>
<td>6.00-37.00 €</td>
</tr>
<tr>
<td>VAT in Spain</td>
<td></td>
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<tr>
<td>10% on hotels, restaurants food &amp; beverage, transportation, coaches</td>
<td></td>
</tr>
<tr>
<td>21% on all other</td>
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</table>
ACCOMMODATION
CURRENT NUMBER OF HOTELS AND BEDROOMS

Seville offers today 10,603 rooms in all categories, which provide the essential services to enjoy a pleasurable stay. We describe hereunder in detail the capacities in 1, 2, 3, 4 and 5 stars properties. VAT on accommodation is 10%.

HOTEL CAPACITY

<table>
<thead>
<tr>
<th>Category</th>
<th>Hotels</th>
<th>Rooms</th>
<th>Beds</th>
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<td>5*</td>
<td>5</td>
<td>739</td>
<td>1,466</td>
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<tr>
<td>4*</td>
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<tr>
<td>3*</td>
<td>35</td>
<td>1,905</td>
<td>3,595</td>
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<tr>
<td>2*</td>
<td>27</td>
<td>700</td>
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<tr>
<td>1*</td>
<td>12</td>
<td>247</td>
<td>469</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>128</strong></td>
<td><strong>10,603</strong></td>
<td><strong>20,270</strong></td>
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</table>

ALTERNATIVE HOUSING

Dorms, Apartments and Youth Hostels in Seville, offer a cheap form of accommodation for backpackers and travelers and for young people.

<table>
<thead>
<tr>
<th>Number</th>
<th>Beds</th>
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</thead>
<tbody>
<tr>
<td>Apartments</td>
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<tr>
<td>Hostels</td>
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<tr>
<td>Guesthouses</td>
<td>29</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>72</strong></td>
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</table>

HOTEL ACCOMMODATION

According to the access to FIBES by public transport or walking, we are glad to send you an overview of the 4-star-hotels with better access. You will find below a list with 3 areas: FIBES area, Santa Justa Train station area (connected to FIBES by train in 6 minutes) and San Bernardo area (connected to FIBES by train in 11 minutes. This is a multimodal station with several means of transport: tram, metro, bus and train).

**FIBES area**

- **Hotel Sevilla Congresos** (218 rooms)
- **Hotel AC Forum** (140 rooms)
- **Hotel Vértice** (157 rooms)
- **Hotel San Pablo (3*)** (102 rooms)
Santa Justa Main Train Station Area
- Hotel Ayre Sevilla (242 rooms)
- Hotel Meliá Lebreros (437 rooms)
- Hotel Novotel (171 rooms – reached from Sta Justa)
- Hotel Hesperia (240 rooms – reached from Sta Justa)

San Bernardo Train Station Area
- Hotel NH Viapol (96 rooms)
- Hotel Meliá Sevilla (365 rooms)
- Hotel NH Central Convenciones (252 rooms)
- Hotel Sevilla Center (233 rooms)
- Hotel Novotel (171 rooms – reached from S. Bernardo)
- Hotel Hesperia (240 rooms – reached from S. Bernardo)
TRANSPORTATION
Access to Seville is efficient and varied, making it not only a tourist destination in itself, but also the gateway to the Region of Andalusia. As well as the High-Speed Train Station and the International Airport, the city also has a first category port on the Guadalquivir river, the only navigable inland waterway in Spain.

**BY AIR**

**SAN PABLO INTERNATIONAL AIRPORT**

Situated only 10 km from the city centre, it was designed to cater for eight million passengers a year. There are regular flights to many Spanish provincial capitals and over 30 international destinations. www.aena.es

**TUSSAM. AIRPORT BUS**

There is a bus service between the airport and the city centre from 4:30 a.m. until 1:10 a.m. www.tussam.es
T +34 902 210 317.

**CITY - AIRPORT ROUTE**

Avda. de El Cid (Prado San Sebastián).
San Bernardo – Enramadilla.
Avda. San Francisco Javier.
Avda. Luis de Morales.
Avda. Kansas City.
Santa Justa Station.
Avda. Kansas City.
San Pablo Airport.
Airport - City Route
Airport (arrivals).
Avda. Kansas City.
Santa Justa Station.
Avda. Kansas City.
Avda. Luis de Morales.
Avda. San Francisco Javier.
San Bernardo – Enramadilla.
Avda. de El Cid (Prado San Sebastián).

**FARES**

Single Ticket: €2.40.
Return Ticket: €4.20.
### INTERNATIONAL DESTINATIONS

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<td>Bélgica</td>
<td>BRU</td>
<td>Bruselas</td>
<td>B</td>
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<tr>
<td></td>
<td>CRL</td>
<td>Bruselas/Charleri</td>
<td>R</td>
<td></td>
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<tr>
<td>Francia</td>
<td>BVA</td>
<td>Paris/Beauvais-Tille</td>
<td>R</td>
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<td></td>
<td>ORY</td>
<td>Paris/Orly</td>
<td>TC/V</td>
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<td></td>
<td>BOD</td>
<td>Burdeos</td>
<td>R</td>
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<td>MRS</td>
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<td>AMS</td>
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<td>Eindhoven</td>
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<td>AOI</td>
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<td>Cagliari</td>
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<td>Milán/Orio al Serio</td>
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<td>Palermo/Punta Raise</td>
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<td>PSA</td>
<td>Pisa/Galileo Galilei</td>
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<td>VCE</td>
<td>Venecia/Marco Polo</td>
<td>R</td>
<td></td>
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<td>MLA</td>
<td>Malta</td>
<td>R</td>
<td></td>
</tr>
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<td>Marruecos</td>
<td>RAK</td>
<td>Marrakech</td>
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<td>Portugal</td>
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<td>Lisboa</td>
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<td>Reino Unido</td>
<td>LGW</td>
<td>Londres/Gatwick</td>
<td>E/R</td>
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<td></td>
<td>LHR</td>
<td>Londres/Heathrow</td>
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<td></td>
<td>STN</td>
<td>Londres/Standsted</td>
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<td>R</td>
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<td></td>
<td>EMA</td>
<td>Nottingham/East Midlands</td>
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</tr>
<tr>
<td>Suecia</td>
<td>NYO</td>
<td>Estocolmo/Skavsta</td>
<td>R</td>
<td></td>
</tr>
</tbody>
</table>

BY TRAIN

SANTA JUSTA STATION

AVE High-Speed Train Services

Train services are centred at the Santa Justa Station, the terminal for the AVE High-Speed Train and the Talgo 200 services. These trains have reduced the travelling time from Seville to Barcelona to five and a half hours, from Seville to Madrid to two and a half hours, to Cordoba, just 40 minutes and to Malaga, 1 hour 50 minutes.

BY ROAD

Seville has a toll-free motorway to Madrid, the A4, and to the rest of the provincial capitals of Andalusia through the new high-capacity A49 and A92 highways. Both these roads have helped to structure road communications on a north-south axis and with the east. These have been joined by the brand new A66 motorway which completes communications, opening a western corridor covering the length of the Peninsula, reaching as far as the Cantabrian Sea, hardly having to leave the motorway.
PUBLIC TRANSPORTATION WITHIN THE CITY

C4 Local Train - FIBES Conference Centre

The C-4 circular train line connects the main Santa Justa Station with the New Seville Conference Centre FIBES in just 6 minutes, running every half hour throughout the day. One of the stops on this line is the San Bernardo Station which connects with Line 1 of the Underground and the Metro_Centro Tram.

AIRPORT - CITY TAXIS

There are over 2,200 taxis in service in Seville, 15 of which are specially adapted for persons with disabilities. These taxis feature safety and comfort, equipped with the latest technology.

TARIFF CODE 1: Initial fare, €1.22. Per kilometre, €0.85. Per hour waiting time, €18.51.
Minimum Fare, €3.33.

TARIFF CODE 2: Initial fare, €1.49. Per kilometre, €1.04. Per hour waiting time, €23.16.
Minimum Fare, €4.17.

TARIFF CODE 3. AIRPORT: Normal fare, €21.27 from 7 a.m. to 9 p.m. From 9 p.m. to 7 a.m., €23.72.
In Easter Week and during the Seville Fair, €29.65 +25% luggage supplement.
TUSSAM. CITY BUS ROUTES

The network of city bus routes in Seville covers an area of 142 km², with 41 routes of a total length of 522 km. The fleet consists of 398 modern buses, most equipped with air conditioning. FARE: Single ticket €1.30.

METRO_CENTRO. T1 (TRAM)

Another of Seville’s public transport systems is the Metro_Centro Tram, which has been in operation since October 2007 and runs between Plaza Nueva, in the heart of the city, and San Bernardo, stopping at Avda. de la Constitución (in front of the Archive of the Indies), Puerta Jerez (next to the Alfonso XIII Hotel) and Prado de San Sebastián. It has a Rapid Charge Accumulator system which allows it to run without overhead lines between Plaza Nueva and the Archive of the Indies. It can carry 260 passengers and runs every 6/7 minutes, with a journey time of 19 minutes.
### MULTIMODAL TRAVEL PASS

A rechargeable pass allows to travel on the Seville Underground system and to transfer to the other urban and metropolitan transport systems, TUSSAM buses and the Tram. It can be bought and topped up at the automated machines at the Underground stations and in tobacconists. A single pass can be used by several users simultaneously, provided that they travel together.

### BIKE LANE

Over 50,000 m² of the streets and squares of the old city centre in Seville are pedestrianised, including the Avenida de la Constitución, one of the city’s main thoroughfares. There are also over 140 kilometres of bike lanes used by more than 14,000 cyclists every day.

### SEVICI

Public bicycle hire service
250 stations.
www.sevici.es

**PRICES:**
- **Short-term pass**, €10.00. **Long-term pass**, €25.00.
- First 30 minutes. Short-term pass, free. Long-term pass, free.
- 1st hour (after the initial 30 free minutes). Long-term pass, €0.50. Short-term pass, €1.00.
- 2nd and each subsequent hour (after the initial 30 free minutes).
  - Long-term pass, €1.00. Short-term pass, €2.00.
Few cities in the world, whether due to the warmth of their people, the outdoor culture, the mild, pleasant climate or the open, carefree character of Sevillians, can boast 365 days and nights a year of leisure and enjoyment of culture, shows and the rich local cuisine.

Some of its main fiestas, such as the Fair and Easter Week, are known the world over. The April Fair can receive up to a million visitors on its ephemeral streets. Cultural and musical events can be found in the theatres, stages and, as nowhere else in the world, in the streets.

The world-famous “tapas”, those little marvels of local gastronomy, delight the visitor, who can try the infinite variety, each tastier and more surprising than the last.

Traditions such as the “seises”, young boys who perform a holy dance that goes back to the 15th century, or the Corpus Christi procession with a spectacular monstrance of solid silver, reveal a city determined to conserve its age-old traditions.

But Seville would not be with Seville without its daytime and its nightlife of non-stop enjoyment. The streets and bars always have something to offer for fun and socialising.

**APRIL FAIR**

The origins of the April Fair date back to the 19th century. In 1847, a Catalan, Narciso Bonaplata, and a Basque, José María de Ibarra, proposed the celebration of a livestock fair and over the years it has evolved into the famous fiesta which we know today. Every year in April, a temporary “city” of marquees is built. A parade of horse drawn carriages, riders, women in typical flamenco dresses, locals, and foreigners constantly parade through the streets of the bustling Feria site. Marquees become the centre of social life. They are the place where people welcome their visitors, talk, sing, dance the typical sevillanas, eat and drink plenty of wine - fino from Jerez and manzanilla from Sanlucar.
**EASTER**

Easter is the most important festivity celebrated in Seville. Although its origins date back to the Middle Ages, its greatest artistic expression came in the 17th century when it became a vehicle for the Counter-reformation. In the 20th century the Easter celebrations perfectly mixed religion and popular roots. For eight days, the different brotherhoods, starting from their respective churches, pass through the streets of the city to arrive in the Cathedral. Each brotherhood normally carries two pasos or platforms bearing the religious images of the procession: the first representing a scene of Christ’s passion, and the other with the Virgin covered by a canopy.

**CORPUS CHRISTI**

The Corpus Christi is the oldest religious festivity celebrated in Seville. During the festivity, streets are decorated with altars and shops display religious ornaments in their windows. A procession takes place in which the pasos carry the images of Saints related to the city, the Child Jesus by Montañés, a monstrance housing the Holy Thorn, and a silver monstrance by Arfe (1580-1587) which is three meters high. Los Seises whose costumes date from the second half of the 17th century, are still used today accompanying the cortege.
Seville is one of the world centres of flamenco. This Spanish genre of music and dance originated in Andalusia in the 18th century and is based on Andalusian music and dance of the Roman people of the region who played a fundamental role in its creation and development. The main expressions of flamenco are singing, guitar playing and dancing. Flamenco is enormously popular in Spain and is one of the most powerful emblems of Spanish identity. Many countries have specialised academies to teach flamenco art. In Japan, it is so popular that the country has more flamenco and schools than Spain. In November 2010, UNESCO declared flamenco to be part of the Intangible Cultural Heritage of Humanity. In Seville, visitors can find the “holy of holies” of this art, with some of the leading centres in the world.

Seville is a stage. Triana, with its San Jorge Castle and the Parish Church of Santa Ana, the River Guadalquivir, the Arenal district and the Town of Gold, the Cathedral, the Giralda, the Real Alcazar, the Santa Cruz district and the Plaza de San Francisco. A strategic centre of Spain during the Reconquest, the global capital of trade with the New World. Exoticism, folklore, mythical Romantic characters. A great stage with great characters captivated and inspired the great authors of the Golden Age in their most renowned works. A great stage that, in turn, made the city a fixture on the route of the most famous travellers. The Barber of Seville, Carmen, Fidelio, Don Giovanni... these are just some popular works from the universal repertoire of opera inspired by our city and our legends.
RESTAURANTS
In Seville, you can eat in the sun nearly all year round, on the open-air terraces.

The southern lifestyle is best expressed through the culture of tapas: small portions which give you the chance to taste typical Spanish dishes. Olive oil, wine and bread, combined with vegetables, fish, meat and fruit, created a well-balanced, rich and healthy cuisine. A cuisine appreciated today throughout the world, which has been prepared here for thousands of years, and is renewed daily, with fresh ingredients and creative genius.

If there is one city in the world where you should indulge in the art of ir de tapeo (to go out for tapas), it is Seville. The city is obsessed with the tiny morsels and tapas bars here are legion, ranging from ancient salt-of-the-earth joints where you share head room with swinging hams, to packed student dens that stay open to the small hours, to posh havens of innovation. Most downtown streets are lined with tapas bars, meaning you can wander the narrow streets and allow the atmosphere to draw you in. When the time comes for something a little more substantial, the city also delivers with restaurants serving Andalusian specialities such as lip-smacking pescaito frito (fried fish), garlicky cold soups and incarnations of rabo de toro (ox tail).
SOCIAL FUNCTIONS
THE CATHEDRAL

The third largest church in Christendom was constructed on top of the old Great Mosque, which was raised in 1198. Hidden within this 15th-century Cathedral are true marvels to delight the visitor. Both the building and its contents are worth the visit. From the outside, we can see a mixture of styles, from Almohad to Gothic, from Renaissance to Baroque, by way of Mannerism. And of course, before leaving, we must go to the top of the Giralda, crowned by the Giraldillo (the guard and the weather-vane of the city), with 35 ramps to take us up to enjoy, from above, the spectacular views of the city.

REAL ALCAZAR

The Alcazar is still the Royal Palace of Seville and is the oldest royal palace currently in use in Europe. Here, visitors can enjoy four great monuments: the Admiral’s Room and Casa de la Contratación, the Mudejar or Pedro the First’s Palace, the Gothic Palace and the Gardens. Strolling through the Alcazar is an exercise in meditation and a visual delight where we can see the blend of three cultures, Christian, Arab and Jewish, working to a common cause: to magnify the beauty of the place and, with it, the power of the Christian King who ordered its construction, Pedro I.

TOWER OF GOLD

A fortified tower on the banks of the Guadalquivir, once connected to the Tower of Silver and, from there to the Alcazar, it was constructed by the Arabs in the 13th century to defend and control the port. It has a dodecagonal floor plan and today houses the Naval Museum.

SANTA CRUZ QUARTER

The old Jewish Quarter is one of the most romantic parts of the city for a stroll. Its narrow streets (be sure not to miss Calle Agua and Plaza de Santa Cruz), its pretty squares and beautiful patios make this neighbourhood a treasure house of works of art.

Any stroll through this area must take in the local delicacies, in the form of tapas, to be found in any of the numerous local bars and restaurants.
REAL MAESTRANZA BULLRING

One of the most representative monuments of 18th-century Seville, where bullfights, hugely popular in the city, are held. The famous Puerta del Príncipe, or Prince’s Gate, the graceful arcaded interior and the decoration of the presiding box are a beautiful, typical image of Seville. It also boasts a fascinating Bullfighting Museum with costumes and items belonging to the most important bullfighters who have performed here.

PLAZA DE ESPAÑA AND PLAZA DE AMERICA

The Pavilion of Spain during the Iberian-American Exposition of 1929, Plaza de España is the largest square in the city, at over 200 metres in diameter. In the Regionalist style, it has decorative elements in moulded brick and Triana tilework. Very close by is the Plaza de America, with a large pool and splendid gardens flanked by the Mudejar Pavilion, home of the Arts and Traditions Museum, and the Archaeological Museum.

METROPOL PARASOL

Six large timber parasols shade the Plaza de Encarnacion in the centre of Seville. This mega-structure is around 150m long, 75m wide and 28m high. Metropol Parasol has four intertwined permeable levels: The basement level has a viewing platform over the Antiquarium, archaeological artefacts found at the site. It is the main access to and walkways, an ideal location for cocktails and all kind of cultural events. The first level is a 2155m² marketplace at street level.

MAESTRANZA THEATRE

One of the best-equipped stages in Europe. The Maestranza Theatre is a reference point for world opera. Inaugurated by the King of Spain on 2 May 1991, it is the work of the architects Aurelio del Pozo and Luis Marín. Its location in a prime site in the historical centre of Seville, its exceptional technical characteristics, the quality and variety of its programme and, above all, the enthusiastic response of the public have made it the leading stage of the South.
EXCURSIONS & TOURS
The excellent local environmental conditions have, throughout history, attracted settlers from all of the different civilizations to the province of Seville. Important cities, including the capital, have their roots in the primitive peoples who have passed through them, including Phoenicians, Romans, Visigoths, Arabs and Christians, each adding to the heritage of monuments, enriching the economy and spreading their legendary culture. These are the prosperous towns set on the fertile land watered by two great rivers, the Guadalquivir and the Genil, and their current shape was consolidated by the riches brought by the Discovery of America and trade with the Indies. The province of Seville cannot be summarized in a single style or quality. The variety of its tourist resources, with its monumental towns and its gastronomic wealth, the warmth of the people, famous for their hospitality and friendliness to visitors, the tranquil, relaxing scenery, the haciendas, farmsteads, plazas and narrow streets in the towns, all make this a province where the visitor can find out something more of that intimate, unhurried Andalusian soul.

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**ITÁLICA-SANTIPONCE**

One of the richest waterways in the south, the Guadalquivir offers an exclusive view of Seville from the river, with onboard entertainment, raising the profile of your event. The recreational cruise boats operate from the urban stretch of the river as it passes through the city all the way down through the province to the borders of the Doñana National Park, stopping at charming farmsteads to visit horse and bull-breeding ranches, for bird-watching or gastronomic workshops, off-road excursions in 4x4’s, quads, on horsecback or in carriages, and for horseriding shows or entertainment related to the natural surroundings.

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**RIVER GUADALQUIVIR**

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**CARMONA**

Carmona is one of the most illustrious cities in the province. It has been declared a Historical-Artistic Site for the beauty of its monuments, such as the Roman Necropolis, discovered in 1868, a cemetery with hundreds of rock-hewn graves, among which the Elephant Tomb stands out. The superb accommodation available in Carmona makes it a magnificent place to stay, as does the succulent gastronomy with typical local dishes on offer in the numerous restaurants and tapas bars.

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**ÉCija**

A city with a noble past dominated by grandiose towers and Baroque domes that invite us to stroll through its streets and plazas, enter into its palaces, admire its churches and convents and discover one of the most beautiful towns in Andalusia.

In 1966, it was declared a Historical-Artistic Site for the quality and the number of its monuments. Easter Week, the Fair in September, the Baroque market in autumn and many other activities related to the world of horses are excellent times to visit the town and take advantage of the opportunity to enjoy local dishes and try the exquisite bakery products of the town’s closed convents such as the famous yemas ecijanas.
INTRODUCING SPAIN:
PRE/POST CONFERENCE TOURS
SOME RELEVANT DESTINATIONS IN SPAIN

- MADRID
- BILBAO
- LA RIOJA
- BARCELONA
- TOLEDO
- BALEARIC ISLANDS
- GRANADA
- CÓRDOBA
IN THE HEART......

MADRID

Madrid is located in the centre of Spain, is itself the nucleus of the political, industrial, economic and financial activities of the country. Neither close to sea nor verdant plain, or even in a defensive commanding position, Madrid sits squarely in the geographical centre of Spain and that was enough for Philip II to establish his Crown and Court here in 1561, as symbol of the unification of this, then, turbulent land. In the four and a half centuries following, Madrid has grown to become a great city with a cosmopolitan air, home to a large variety of service industries that operate in an ambience of a convivial welcome, cultural splendours and a vibrant nightlife.

TOLEDO

Toledo is the home to world class venues and attractions. Honoured monument of the Humanity by UNESCO, located at 70 km far from Madrid. Toledo was the Visigoth Kingdom capital for more than 100 years. Very important Muslim city, subordinated to the Caliphate of Cordoba, for more than 3 centuries. Capital of the Reconquest from XI century. Toledo was the Spain Capital till 1561. The visit includes the following monuments: Cathedral Santo Tome, SanJuan de la Cruz & Synagogue.

IN THE NORTH...

LA RIOJA

It is culture and scenery, history and life; it is a region whose very name and wines are fused into one, to form a personal and unrepeatable symbiosis. The wines of this area come under the oldest Designation of Origin in Spain, and was the first zone to boast the superior category of Qualified Designation of Origin. The Wine Control Board exercises strict control over both vines and wines in order to provide a permanent guarantee of the fine work of our grape growers and bodegas, and the fine quality of the wine itself.
**BILBAO**

The singular location of the city allowed it to continue growing. The maritime business developed rapidly, whilst the original population spread out on both sides of the river. Designed by the North American architect Frank O. Gehry, this unique Museum built on a 32,500 square meter site in the center of Bilbao represents an amazing construction feat. On one side it runs down to the waterside of the Nervión River, 16 meters below the level of the rest of the city of Bilbao.

**IN THE SOUTH...**

**CÓRDOBA**

Cordoba and its Mosque, unique in the world tell the history of one fascinating period. It was started in 780, where the Visigoth church of San Vicente was first placed. It was extended several times until 987, when it reached the size it has nowadays. After the Reconquest, when Christians had the power again in Cordoba, they built a Gothic Cathedral on it. The Mosque is a master piece of the Muslim art. Another monument, the Synagogue of Cordoba is placed in the core of the city. It was built in 1315 (5075 in the Jewish Calendar) in mudéjar style.

**GRANADA**

Granada is one of the pearls of Spain. The long-time capital of Moorish Andalusia has to offer the most important reminder of this epoch in Spanish history, with the world-famous “Alhambra” at the top of the list. Walk through beautiful gardens, charming narrow streets filled with flowers, sit down in one of those typical taverns to have some of that famous “Trevélez” ham and local wine, and breathe the centuries of history around you anywhere. The city is located at the foot of the “Sierra Nevada”, the Iberian Peninsula’s highest mountain-massif with great possibilities for winter-sports. On the other hand it is not far from the Mediterranean Sea, so Granada is a great place to visit in any season.
AND EAST...

BALEARIC ISLANDS

Each of these four islands, floating serenely in the glittering Mediterranean, could be said to have a theme. Mallorca is the senior island, combining a little of everything, from spectacular mountain scenery and hiking through to the standard sea 'n' sun seaside tourism. Ibiza is synonymous with clubbing, the island that gave Europe the rave. Menorca is a haven of tranquillity – splendid isolated beaches and coves, and prehistoric monuments standing as taciturn reminders of how small we are in the grand scheme of things. And tiny Formentera, a chill-out island, where some people lose themselves for the entire summer, needing little more to keep them happy than white beaches and sunset parties.

BARCELONA

Visit to the old city centre, including the Gothic Quarter, the Cathedral, a panoramic view of the city and the port from Montjuïc and the possibility of visiting the “Pueblo Español” and strolling through its streets and stores which are replicas of many other cities and towns in other parts of Spain. Lunch. In the afternoon visit to the Olympic installations and Modernist Barcelona. Visit to Gaudí’s unfinished masterpiece, the Sagrada Familia, the fascinating Güell Park and the Picasso Museum where we can see works from the artists’ different periods and styles. On the Paseo de Gracia we will see several modernist houses such as the Casa Batlló, Lleó Morera and Casa Milà, also known as the Pedrera.